## THE LAMBS GAMBOL AND AN OLD TRADITION



VALLI VALLI IN "THE

COHAN REVUE 1916"

year as there was this spring.

tinuing on his way.

anaising stories to ask.

denly.

now.

Such success was too much for the

raconteur. He met a friend outside

the bar, also penniless and thirsty, and told him the story. He was by way

of being a good story teller himself.

So he went in, ordered his gin fizz

and told the barkeeper a wonderful

story. But he stopped laughing sud-

just had a fellow in here who told me

so many funny stories that I think

although I am not sure, that he got away with the price of two drinks.

So I don't want to hear any more

indignant answer of the last story

teller. "Wouldn't know whether I had

paid or not. Well, you give me my

15 cents change and I'll clear ou

Of course, it was Nat's way, and the

happy audience turned to him for the

first gayety of the evening. Some of

other opportunity. But there was

out into Broadway.

melancholy looking crowd that trailed

Even the jokes on the programmes contributed by Lambs did not cheer

them up. But the Lambs had come to

the front bravely. Victor Herbert ex-

pressed himself in music by means of

a few bars of "Natoma." Thomas A

Wise told something about his early

experiences in the West, and John

Philip Sousa, being also a musician

could not allow the privilege of scratch-

there with an anecdote, and Sylvio

those who stuck it out may have found

"You might forget again," was the

stories. I might forget again.

"Don't make me laugh," he said. "I

win was the only actor with the ex-

RADITIONS in the theatrical profession die hard. It takes only a glimpse at the annual public gambol of the Lambs to prove that. There has always existed in the minds of the laity the conviction that there could be nothing in the world so funny as a gambol of the Lambs. It was suspected of being the most amusing session that anybody could conceive of. Why not? All the very funniest actors in the world and all the wittiest playwrights and the most inspired composers of popular melodies. There could be no possible doubt about it. So the public waited outside the doors of the clubhouse dreaming of all the indescribably funny they were only members. After a while it was proposed to capitalize this curiosity. There was a public gambol in a theatre to which anybody could true that the audience dwindled pergo who was able to afford a ticket. ceptibly during the progress of this The expectant crowd entered the playhouse already trying to control itself and not laugh too soon. But it was Gambol has been disturbed. There will hard. The performance was going to be just as much anxiety to get into

HEDMAN IN

be, oh, so funny. You just wait. But after all it was possible to sit in one's seat. One need not roll out lic, private or otherwise, that was refrom excess of merriment. The crush- garded as quite so soporitic as this more softly than anybody had ex- ception of Frank Tinney, who escaped pected. It was quite possible to sit criticism—the bitter criticism of the up under it and not have to hold on first night audience-was due to his too tightly to the arm of the orchestra due to his jokes. seat. Frank souls with no reputation to live up to said quite openly that they were bored almost to death. post office?" one asked the other.

More timid mortals were in the ma
"Yes," answered the second, con"The night of the performance arjority, however, and what the public

freely nor frankly expressed.

benefit of the new clubhouse. It is he was too much confused by the

## ON THE BEACHES.

NEW BRIGHTON THEATRE-Willard Mack will be the attraction of a holiday programme this week in one of his new sketches, "An Eye for an Eye," Another feature will be what is termed "The Dancing Girl of Delhi," and others include Mr. and Mrs. Jimmie Barry, Bob Albright, Mr. and Mrs. Gordon Wilde, Burns and Bork, Beeman, and Anderson Berk, Beeman and Anderson and Wilbur Mack and Nella Walker. Concerts will be given this afternoon and evening.

LUNA PARK—With the passing of the first and the beginning of the second week of Luna's season indications are that the pleasure loving public is ready for the summer amusements. Luna has been greatly enhanced by the addition of several novelties which were not present at the opening. CASTLES BY THE SEA—An

entertainment somewhat simflar to the one which proved so successful at Castles in the Air, over the Forty-fourth Street Theatre, has been inau-gurated on the seashore for the

ummer months. HOTEL SHELBURNE-"Splash ' a miniature musical comedy, is the attraction here twice each night. Among those who take part in it are Florence Midgley, Cissie Hayden, Edna Ellison, John Roberts, Bissett and Bestry and an attractive chorus of girls.

could not allow the privilege of scratching notes to Mr. Herbert. So he was there with some bars from the Lambs March. There was a poem by Clarence James Harvey and some more music from Irving Berlin. W. H. Crane was there with an anecdote, and Sylvio

emotions by music. Then there was go on after her quick.' I said, 'Where a portrait of William Courtleigh, the is she?' 'On the stage, you idiot.' he had inscribed his sentiments. A picture of a ruined church somewhere in France bore the name of Walter Haie. George Hobart, Archibald Selwyn and Porter Emerson Browne were represented by appropriate sentiments, but Not Godrill root that was as far as I got. All I saw was the pale angry woman, a black opening in front and sentiments, but Not Godrill root the rest interesting. Nat Goodwin told the most interesting a fat man sawing away wildly at a bit of personal reminiscence in these huge fiddle. A weird sound of un-

little success. Many years ago some tically at me with a violin bow. Voices members of the Thorne family, consaid, 'Go on' or 'Come off.' I stood sisting of C. R. Thorne, Sr., his wife transfixed, not being able to move a and one of his sons, Edwin, were living muscle or utter a sound. All was still, with my parents in Boston. The members of the Thorne family on Sunday I found myself lying on a bunch of evenings were invited to the parlor to listen to my recitations and imitations of actors. They proved very patient and kindly, and one evening, after hearing me recite the dream scene from Pichard III. from 'Richard III.' suggested to their rushed to the railway station and took son Edwin that, in view of the hos-

a minute that the original tradition and attended the first rehearsal letter perfect. (All amateurs know their George as to the amusing qualities of a Lambs the Metropolitan Opera House next Yet there was never a gambol, pubwhich I acquiesced most politely. As one. Perhaps the fact that Nat Good-

inuing on his way.

Then he felt conscience stricken at first scene was obliged to be played in tablished between the cerebellum and thought of a Lambs Gambol was never his coldness to a stranger who might one, that is in front of a pair of flats the medulia oblongata and the whole be in need of information. So he ran as near as possible to the footlights in after the man.

order to enable the stage carpenter and order to enable the stage carpen So the traditions survive in spite of after the man.

truth and experience. Yearly the fun
"Did you really want to know where his assistants to set the following can stand out in the presence of dig. truth and experience. Yearly the function in the world issue from the post office is?" he inquired of the clubhouse into the light of a theatre clubhouse into the light of a theatre stage. One year it will be the Metrostage. One year it will be the Metrostage. The continued on his way.

"Did you really want to know where the post office is?" he inquired of the scene and make as much noise as possible to drown the efforts of the players. Happily these sort of scenes that the post office is?" he inquired of the scene and make as much noise as possible to drown the efforts of the players. Happily these sort of scenes that the post office is?" he inquired of the scene and make as much noise as possible to drown the efforts of the players. Happily these sort of scenes that the post office is?" he inquired of the scene and make as much noise as possible to drown the efforts of the players. Happily these sort of scenes that the post office is?" he inquired of the scene and make as much noise as possible to drown the efforts of the players. Happily these sort of scenes that the post office is?" he inquired of the scene and make as much noise as possible to drown the efforts of the players. Happily these sort of scenes that the post office is?" he inquired of the scene and make as much noise as possible to drown the efforts of the alternation in the presence of the scene and make as much noise as possible to drown the efforts of the alternation in the presence of the scene and make as much noise as possible to drown the efforts of the alternation in the presence of the scene and make as much noise as possible to drown the efforts of the alternation in the presence of the scene and make as much noise as possible to drown the efforts of the alternation in the presence of the scene and make as much noise as possible to drown the efforts of the alternation in the presence of the scene and make as much noise as possible to drown the efforts of the alternation in the presence of the scene and make as much noise as possible to stage. One year it will be the alerosty political political operation of the continued on his way.

The audience laughed. It was the programmes bear the same of the programmes bear the same of the programmes bear the same of the continued on his way.

The audience laughed. It was the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed it was the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed it was the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama.

The audience laughed in the played—Hounslow—was supposed to be the bad young man of the drama. Even the programmes bear the same names. None of these is very eminute in which Frank Tinney tore his tights and had to reftre.

"But," Mr. Goodwin went on, as the soar higher in the realms of art than Frank Tinney. Then he was the life Englishman I told that to did not in the least smile. All he did was to Eltinge and Andrew Mack. But they are rather high in the circles of Lambs' art compared to the rank and Sho of the reaformers. It takes a compared to the rank and Sho of the reaformers. It takes a compared to the rank and Sho of the reaformers. It takes a compared to the rank and Sho of the reaformers. It takes a compared to the rank and Sho of the reaformers. It takes a compared to the rank and Sho of the reaformers. It takes a compared to the rank and Sho of the reaformers are the bad young man of the drama, who visits a little village wherein the play is located in quest of the virtuous who visits a little village wherein the play is located in quest of the virtuous who visits a little village wherein the play is located in quest of the virtuous was overstarched with it.

"Dignity received a body blow when the frock coat went out. The denoting the following man of the drama. Who visits a little village wherein the play is located in quest of the virtuous was overstarched with it.

"Dignity received a body blow when the frock coat went out. The denoting the following man of the drama. Who visits a little village wherein the play is located in quest of the virtuous was overstarched with it.

"Dignity received a body blow when the following man of the drama. Who visits a little village wherein the play is located in quest of the virtuous was overstarched with it.

"Dignity received a body blow when the following man of the drama. Who visits a little village wherein the play is located in quest of the virtuous was overstarched with it.

"Dignity received a body blow when the following man of the drama. Who visits a little village wherein the play is located in quest of the virtuous was overstarched with it. file of the performers. It takes a comprehensive knowledge of whols who in the theatre to identify the famous thirsty, oh, so thirsty. It was almost saying to her, 'So I have you again, 'But the tradition that the Lambs are funny en masse and gamboling will be the theatre to identify the famous thirsty, oh, so thirsty. It was almost saying to her, 'So I have you again,' But the force of the tradition that the gambol of the Lambs was funny! Reports to the contrary were scouled the ball the force of the contrary were scouled the ball Reports to the contrary were scouted the kindly lights of a saleon. But trance as the warning came announcas the opinions of disgruntled dyspep- how could be, without a cent? Would ing the rise of the curtain. Not knowtics. So there was a large audience his skill as a story teller help him ing the technique of the stage I was

Vaudeville and Burlesque.

PALACE THEATRE-Elizabeth Brice and Charles King, lately with "Watch Your Step" Company, will be the particular attraction at the Palace Theatre this week. Louise Dresser also returns to the two a day form of entertainment and is another feature. The supporting programme includes Laura Nelson Hall in a playlet called "The Cat and the Kitten," Roshanara, Fred V. Bowers, Flanagan and Edwards and

OLONIAL THEATRE - Welington Cross and Lois Josephine in dances, Nellie V. Nichols, the Farber Girls—Irene and Florence—Wilfred Clarke and company in "Who Owns the Flat?" Hugh Herbert, Burdella Patterson, Lew Wilson, Kerr and Burton and the El Rev Sisters.

Rey Sisters. ALHAMBRA THEATRE—McIntyre and Heath will be the attraction here this week. Others to appear will be Dooley and Sales, Carl McCullough, Grace Sales, Carl McCullough, Grace
Carlisle and Jules Romer, Elsie
Williams and company in
"Who Was to Blame?" the
Jordan Girls, Warren and Templeton and the Sylphide Sisters.
COLUMBIA THEATRE—"Hello
New York" is entering on its
third week at the Columbia
Theatre. It is replete with Theatre. It is replete with lively comedy and spirited musical numbers and serves to draw almost capacity audiences to the theatre twice daily.

Shepherd, and under a picture by replied. I looked and saw her standing Frederick Remington Augustus Thomas there glaring off to where I stood, bit-

canny music coming from somewhere "My debut on the stage forebode but and a very tail, thin man waving franson Edwin that, in view of the hospitality that had been bestowed upon them by my father and mother, it would be a kindly act of reciprocity to secure me an engagement at the Providence Opera House, where Edwin was to shortly assume the position of leading man. Edwin consented and in due time I was sent for to appear in the character of Sir George Hounslovin an old English melodrama cailed "The Bottle." I came to Providence and attended the first rehearsal letter perfect. (All a markays know, thai,

lines at the first rehearsal.) The company were all very gracious and a few which is supposed to possess least of which is supposed to possess least of repose and natural grace, to all of the quality of humor. He said near

far as I was individually concerned is dignity. Any one can be dignified my success was assured. We rehearsed The most needful props are a dark suit three days. I wondered why we had even three. Knowing my lines and having borrowed from Thorne a huge blond wig and a pair of patent leather shoes, I considered myself capable of performing any light part in any mod-

rwo men passed in the street.

Two men passed in the street.

"Could you tell me the way to the patent leather shoes were enough to inspire any aspuring Roscious."

"Dignity was invented to mask mediocrity. Profound silence and an air of abstraction may indicate that the subject is meditating on problems of international diplomacy or they may be

"Dignity is evaporating. In the days

"But the tradition that the Lambs

## DECORATION FOR A WEDDING TABLE

"HE wedding table decoration de at the Metropolitan Opera House two out? He went in to try it on.

years ago which had paid many more thousands than the box office asked for tickets to get in, and there were just other. He even got a second drink in given the second described here, which every both the second drink in given the second tickets to get in, and there were just as many hundreds of unasked for premiums poured into the treasury of the club last week when the Lambs gave their public appearance for the strated beyond a doubt that he and his assistants would never arrive on time, a resourceful house guest, taking a mental inventory of the apple blossoms, which were just beginning to show pink, and the lilacs, just coming into blossom, called for a barret hoop.

This she first wound with green crepe paper-it was twenty inches in diameter-then twined closely with lilacs and apple buds, using fine wire. Next she found some Christmas tree candle holders, the kind with tacks on the end and these she stuck into the hoop at intervals, fitting them with white birthday candles. The ring was suspended over the table by broad pink and white satin ribbons about two feet from the centre of the table. the candles were lit before the refreshments were served and every one exclaimed "How lovely!"

A canopy was made for the bridal party by putting up a wire framework and covering it with apple blossoms and illacs, thus forming a bower. Tall white tapers were placed on the man-

AMUSEMENTS.

VERDI'S IDEAL ACQUISTICS REQUIEM PHILHARMONIC ORCHESTRA INCREASED TO120 POLO-GROUNDS SUNDAY,
JUNE 4
(AT 3 P. M.)
For Rale at Box Office Price at MACY's,
GIMBELS', WANAMAKER'S, and
ABRAHAM & WIRAUS, Brooklyn WORLD FAMED

both of which were banked with blos-soms. By using what was at hand than anything a city florist could have and seasonable this bride had wedding achieved.

M of CITY COLLEGE TO-MORROW
136 to 138 Streets
Amsterdam Ave. (MONDAY) at 8:16

TICKETS ISSUED FOR LAST WEDNESDAY, GOOD FOR THIS DATE ("POSTPONED PERFORMANCE No. 2") THE PRESS OF THE ENTIRE CITY

TRIBUNE:-" 'Caliban' a uniting of the entire city, a re-birth of local pride and civic spirit."
TELEGRAPH:—"A vast living panoram a of the civilization of humanity."
GLOBE:—"The Masque a triumph of spectacular beauty."
SUN:—"Artistic 'Caliban' greeted by cheers."
HERALD:—"Masque impressively acted."
POST:—"A great popular success."

—Special Announcement— The Community Spirit of New York Demands the Repetition of the Community Masque at TWO EXTRA PERFORMANCES

Decoration Day No. 315 Wednesday 815 30 PROMINENT PLAYERS Thos. A. Wise Lionel Braham Mary Lawton Fred Eric Viola Compton Brigham Royce Cyril Courtney

CHORUS OF 400-ORCHESTRA OF 100-1500 IN DANCES AND PAGEANTS POPULAR PRICES 25c TO \$2. SEATS NOW AT REGULAR PRICES AT McBRIDE'S, TYSON'S, and All Principal Hotels and Department Store Ticket Offices.

MAT. DAILY at 2 25c-50c-75c

25-50-75c-\$1-\$1.50

ROSHANARA AND DANCERS

FRED V. FLANAGAN **BOWERS & EDWARDS MELROSE** 

MARSHALL MONTGOMERY

## LAURA NELSON HALL



**SEMBACH** WHITEHILL **BRAUN** Metropolitan Opera Orch. 100 Musicians BODANZKY, Cond. PRICES S1.50, \$2 & \$2.50 YALE BOWL JUNE 5 BOX SEATS \$5. NEW HAVEN, CONN.

SEATS ON SALE AT WOLFSOHN BUREAU, 1 W. 34th St., N. Y. CITY

SCHUMANN- RICHARD WAGNER'S OPERA

DOUGLAS FAIRBANKS in a Triangle Picture, "Reggle Mixes In," and a roaring KEYSTONE COMEDY. Matiness 15-25-30c. Nights 25-50c.

44 THE STREET RANGES.
TO-NIGHT AT 8.

New Brighton Mat.Daily2:30
Beg. May 29 WILLARD MACK

GADSKI

Oklahoma "Bob Albright, Doc. O'Neil HONEY BOYS JIMMIE BARRY Mr. and Mrs. Gordon Wilde. Leon Sisters, Beeman & Anderson "THE DANCING GIRL DELILION
Vanda Hoff, Betalo Rubino and Co. of 15.

BROADWAY THEATRE B'WAY at 41at. Bandbox, 57 St & 35 Av. Playa S12 Evs. S.45 Wm. Nigh & Marguerite Snow in The Sea-Guil of Transport Files. The Sea-Guil by I cheap Latra Mats. Tues. "HIS GREAT TRIUMPH"

ROBINSON CRUSOEJR JOLSON

IRENE FRANKLIN and BURTON GREEN CROSS &

TUCKER JOSEPHINE HERZ Barney Lupino, Artie Mehlinger, Robins, Kerr & Weston, Glass & Bernie, Weston & Leon, Montmartre Band, Frisco MLLE. RODRIGUEZ OTHERS

CECIL LEAN TIMES

Extra Mat. Decoration Day

T. ROY BARNES



AMERICAN - Far superior to the SEATS SELLING TO JULY !

STEP THIS Lew Brice. Marguerite Farre Charles Mitchell, Laura Hamilton

JOHN CHARLES THOMAS

EXTRA MAT.DEC'N DAY Book \$1.50

Tues. & Wed. Mats. 871, 51,51.50 7th MONTH OF

SPECIAL MATS, TUES & WEL AT POPULAR PRICES.

STANDARI BROADWAY AFTERNOONS 250 NO CHILDREN



OLUMBIA 3RD WEEK! LEW KELLY

**HELLO NEW YORK** 

11 30 P. M. To-day & All This Week. "The Thousan Dollar Husband

S. S. McCLURE AT CARNEGGE BALL
Thursday, June 1st—8 at F
Lecture Subject
Five Months in the Warring Cor
Their Internal and Military Cor
England's Peace Terms, Germany
Terms, from the Highest Active
Tirelling, Startling, Sensational Dis
Tickets now on securional Dis

UNA FREE MILITARY Program Toe BONAVITA ANIMAL AND OTHER BIG PEATERS